

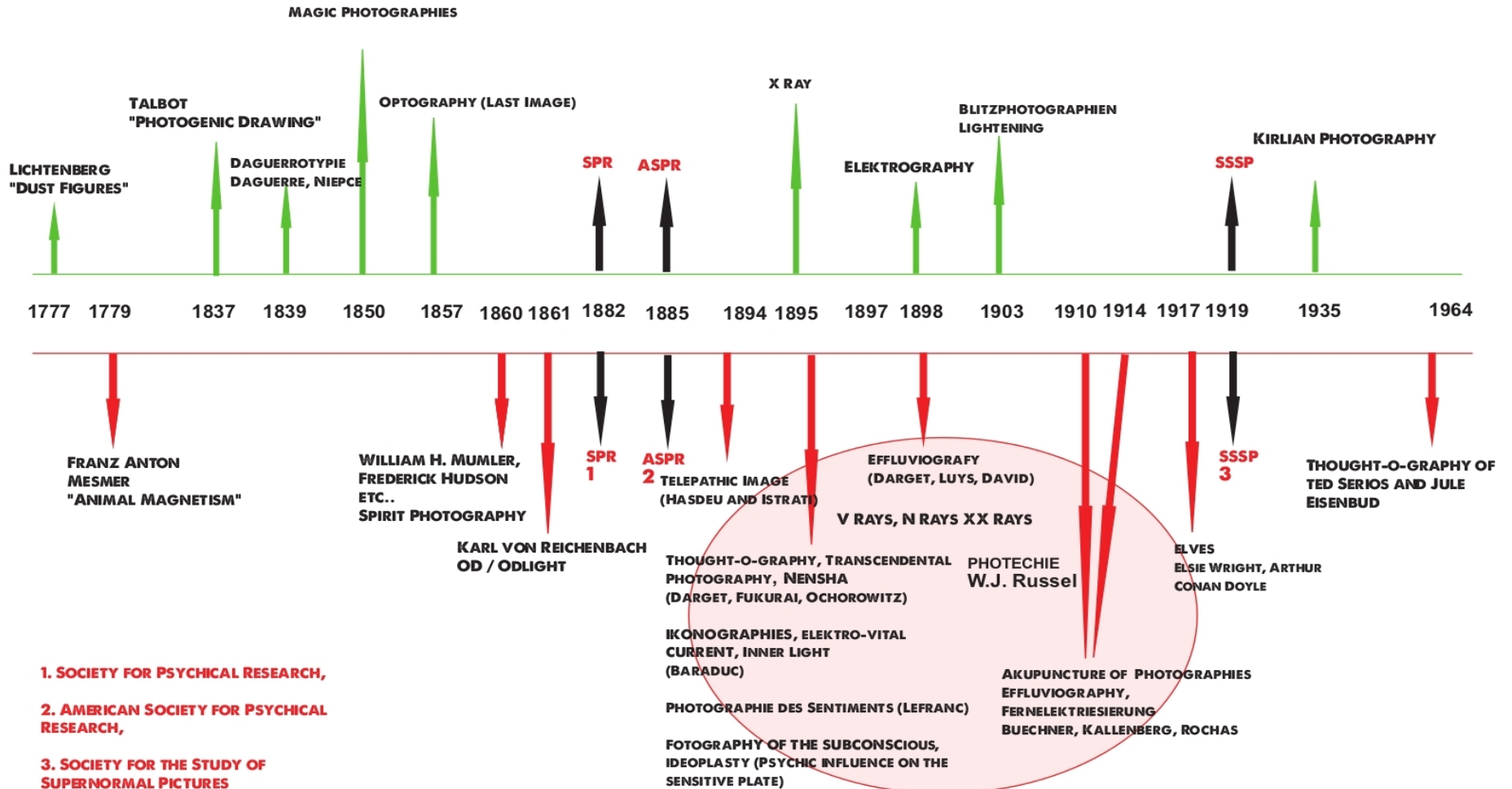
LIGHT UNSEEN : PHOTOGRAPHING THE INVISIBLE

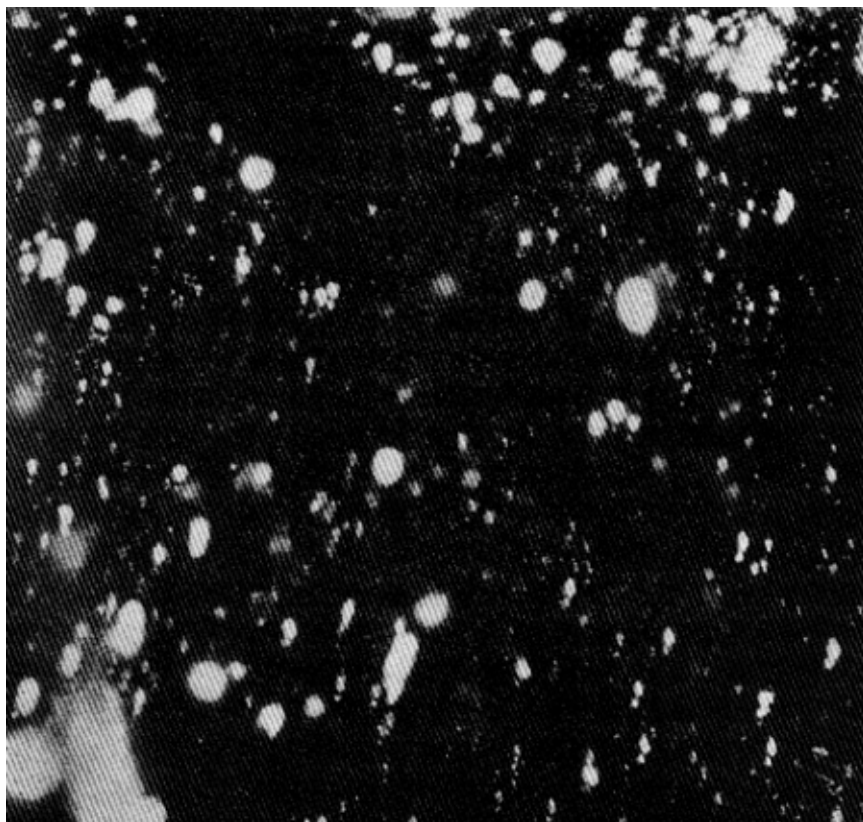


Thought is a radiant, creative, almost material power, the fiat lux of the bible. During the process of thinking, the soul turns the atoms of the brain into waves and makes its phosphor glow. With concentrating ones thought onto any object with simple outlines, like a bottle for example, the fluidic thought image will be forced out through the eyes to expose itself through the power of its glow onto the photographic plate. The result is a photographic image."

Louis Darget, 1911

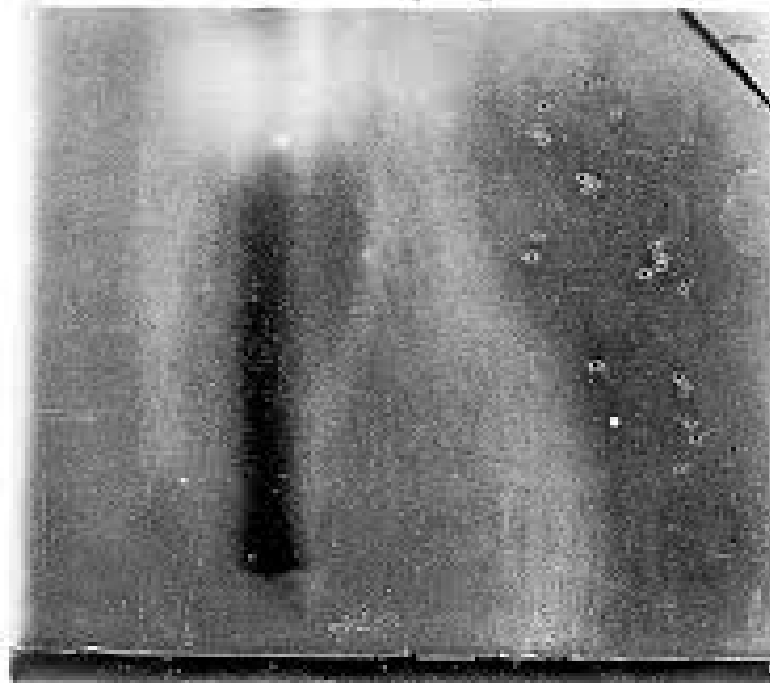
TIMELINE OF PHOTOGRAPHICAL AND THOUGHT-O-GRAPHICAL PHENOMENA



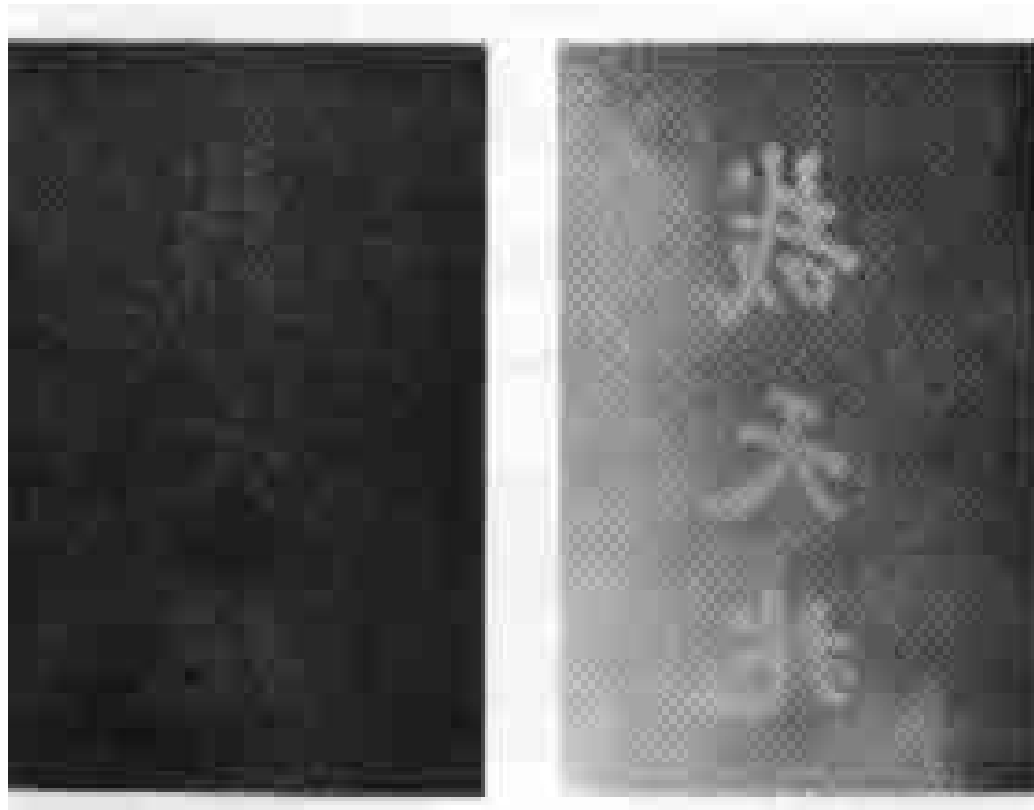


HYPPOLITE BARADUC, ICONOGRAPHIES AT LOURDES

La 1^{re} Bouteille
Photo de la Pensée
↓ Journal



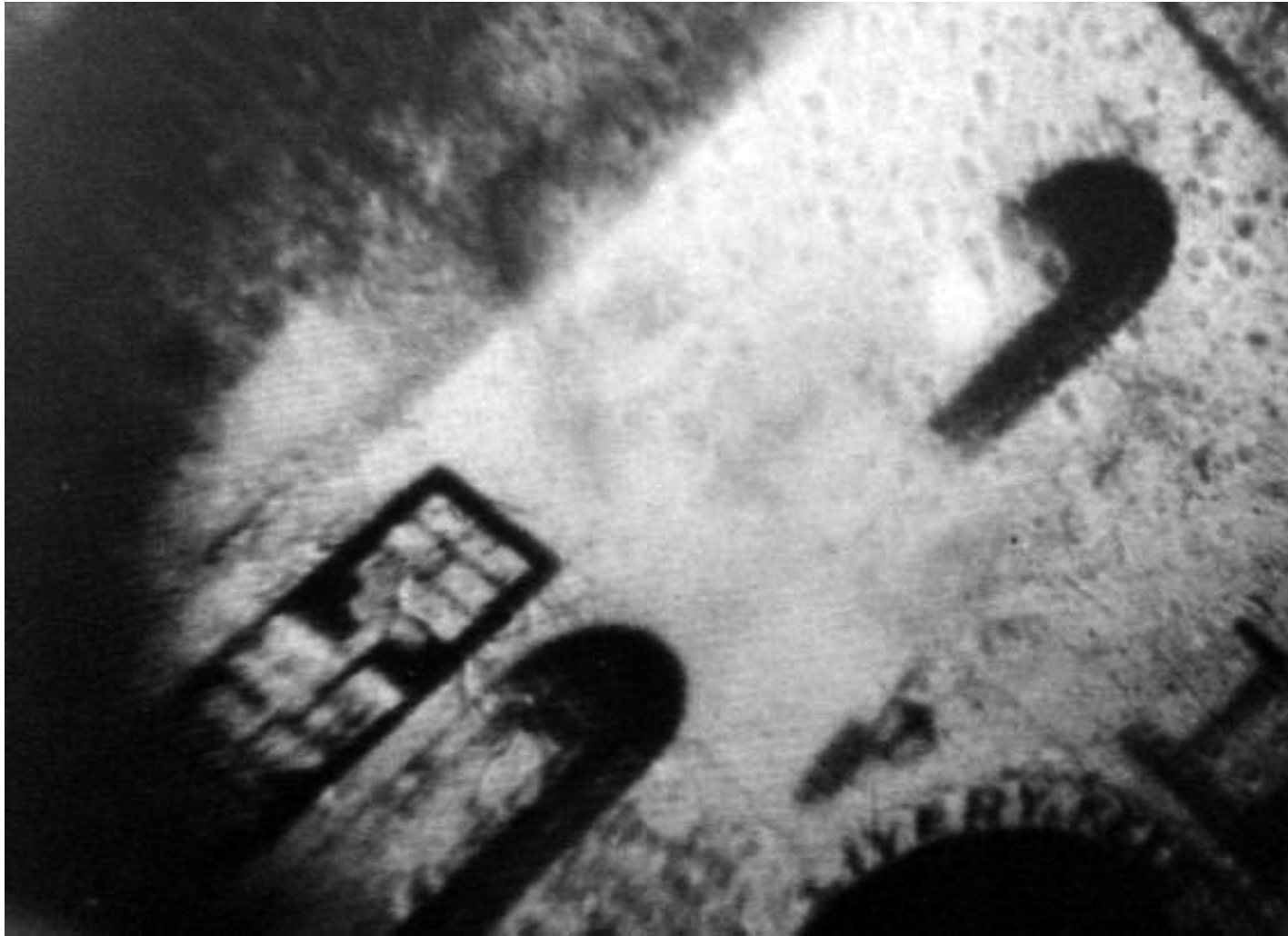
LOUIS DARGET, THOUGHT-O-GRAPHIC IMPRINT OF A BOTTLE



TOMOKICHI FUKURAI: NENSHA OR NENGRAPHY



TED SERIOS, SUCCESSFUL THOUGHT-O-GRAPH



TED SERIOS, SUCCESSFUL THOUGHT-O-GRAPH



TED SERIOS, IN ACTION

They destroy the clumsy tools of their crime; they hide away the knife, the bludgeon; they sop up the blood, they throw it, the jemmy, the dead man, the suffocated poor infant, into the ditch, the pool-and they leave intact the odic negative, the photograph of their sin, the thought thing in the air. The headless child is buried in the garden, but the thought of the beheader is left to lie about.

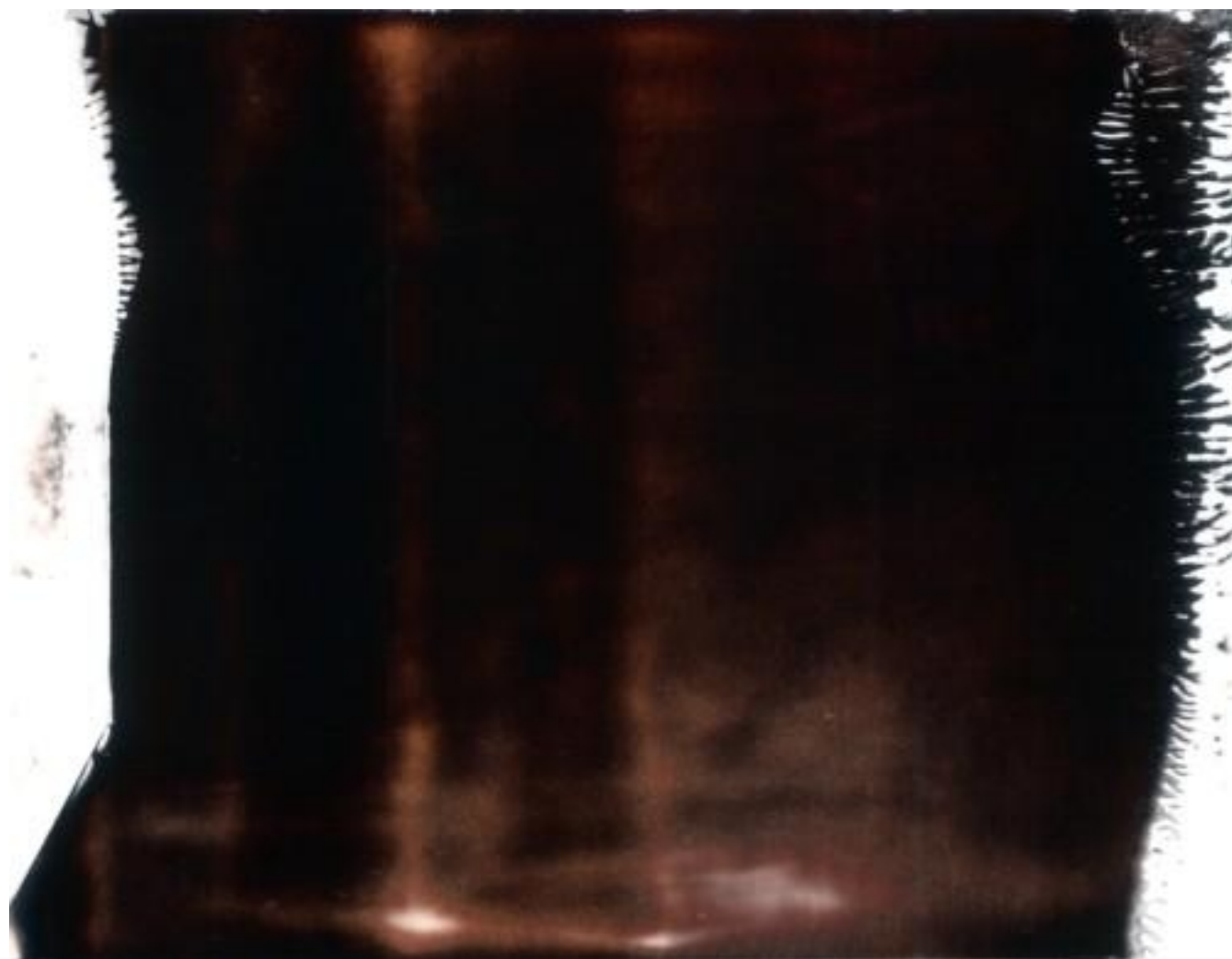
Moris Klaw aka The Dream Detective by Sax Rohmer 1920



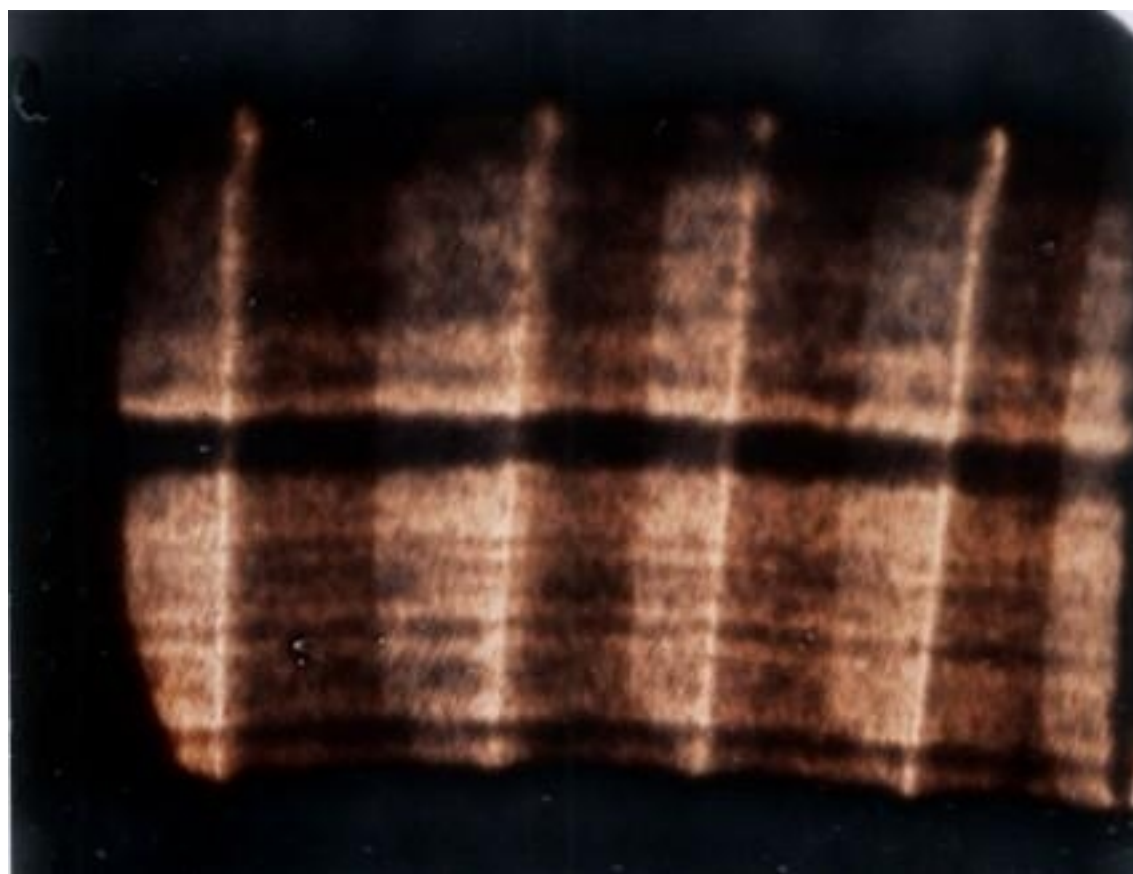
MOBILE DARKROOM

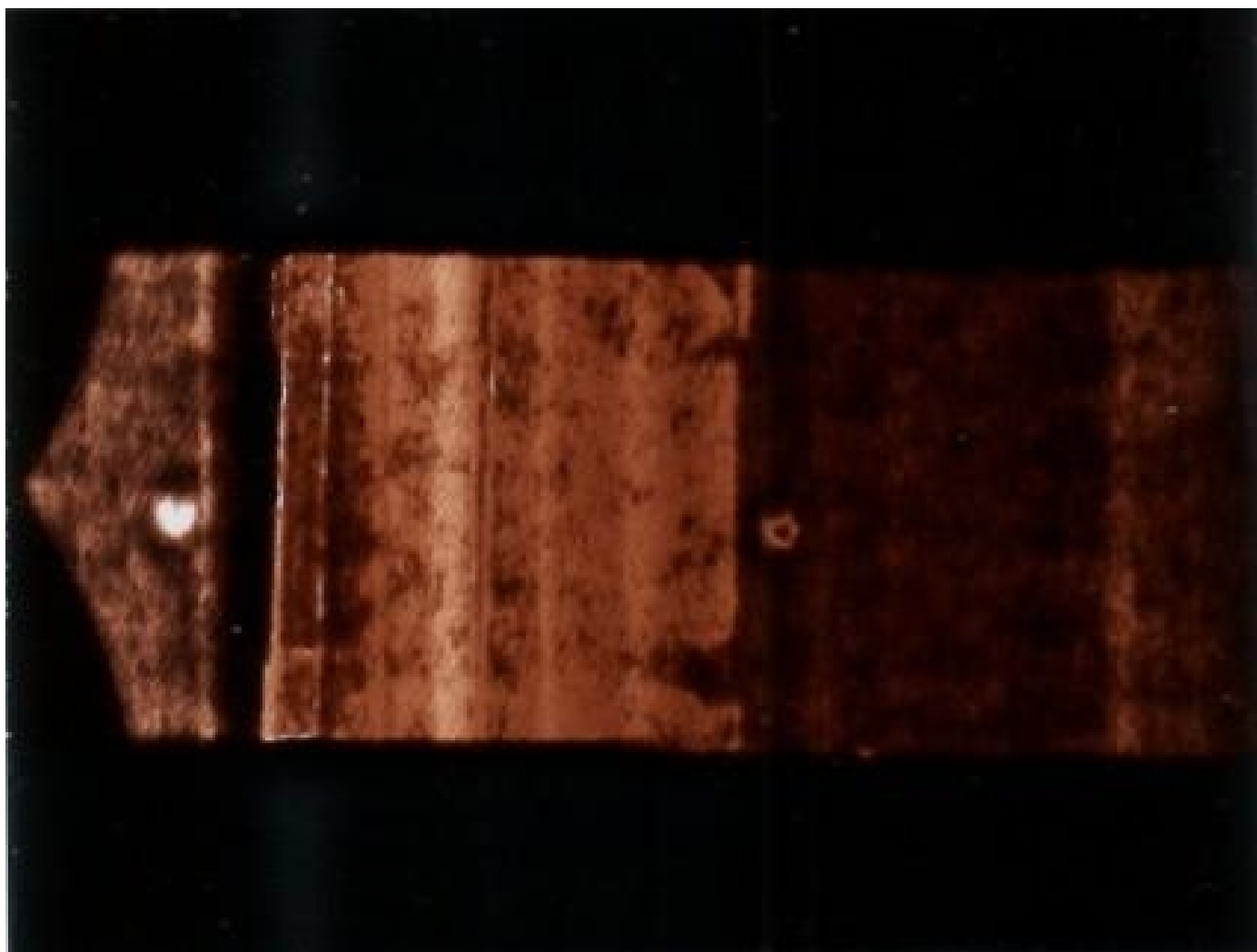
CAMERA FOR THOUGHT-O-GRAPHY





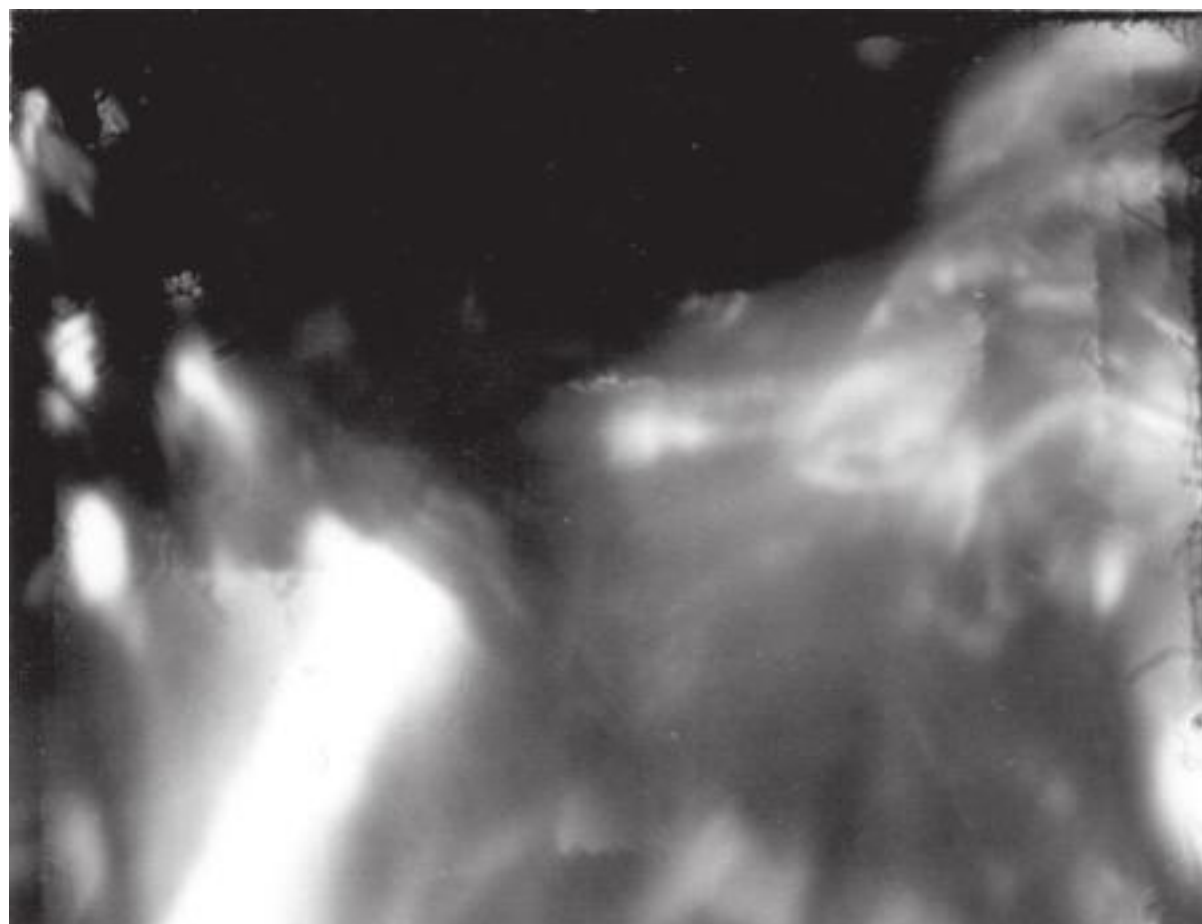






TELEPATHIC EXPOSURE FROM DUNDEE (SCOTLAND) TO BERLIN (GERMANY)







EXPOSURES THROUGH A MALACHITE RING



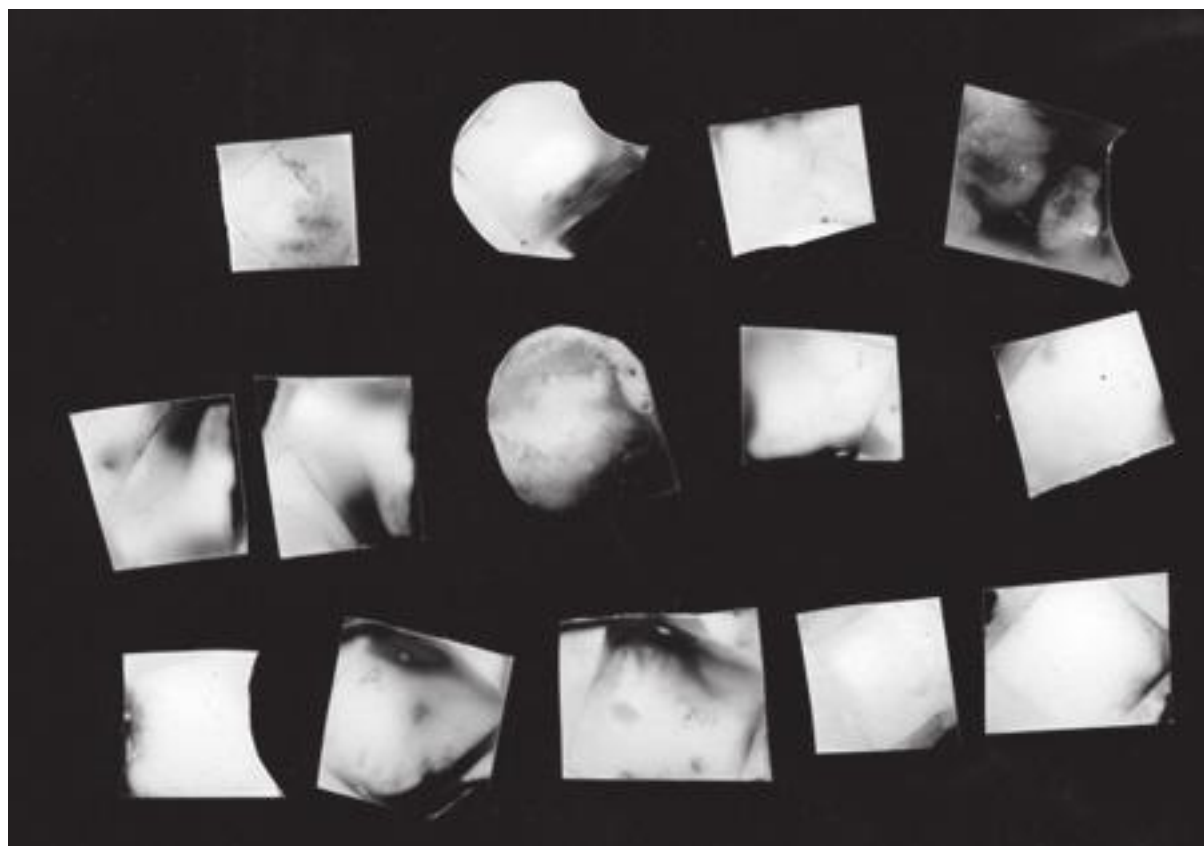


DRACULA





EXPERIMENT WITH A HYDROPHONE

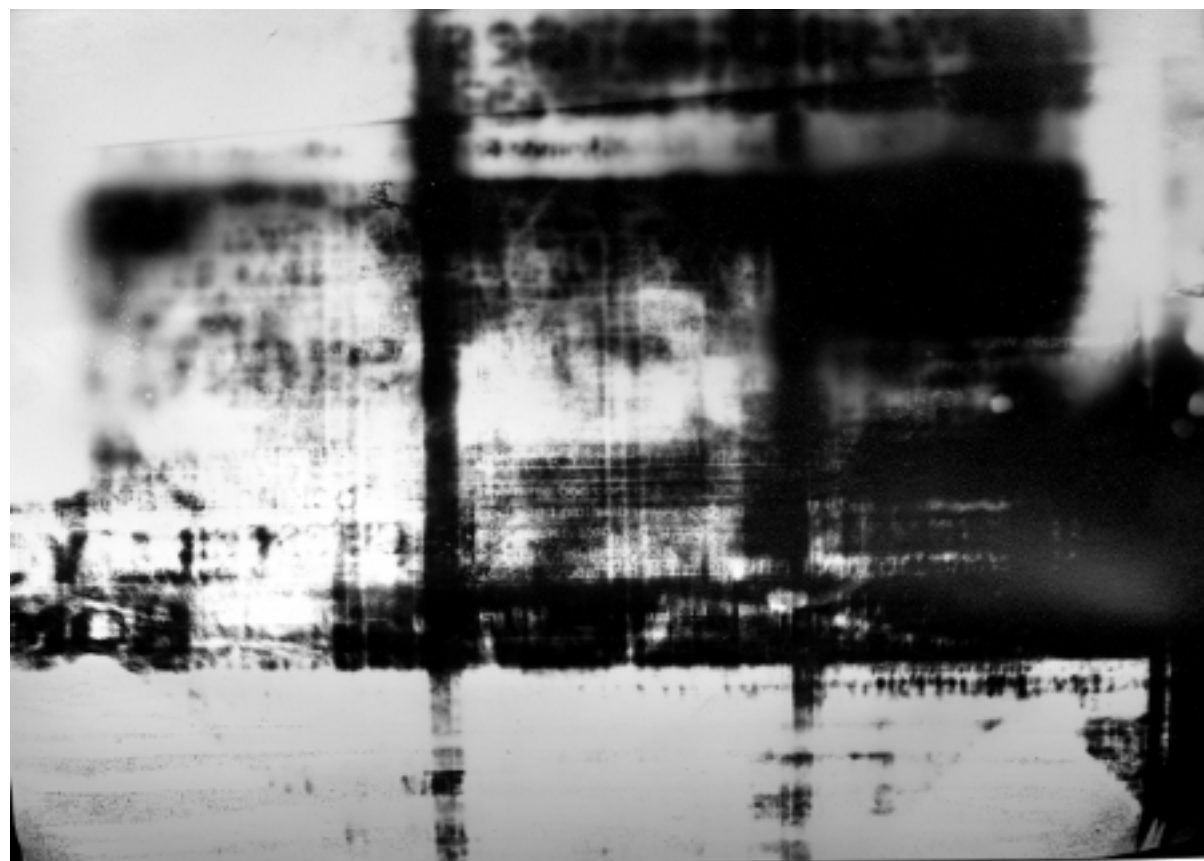


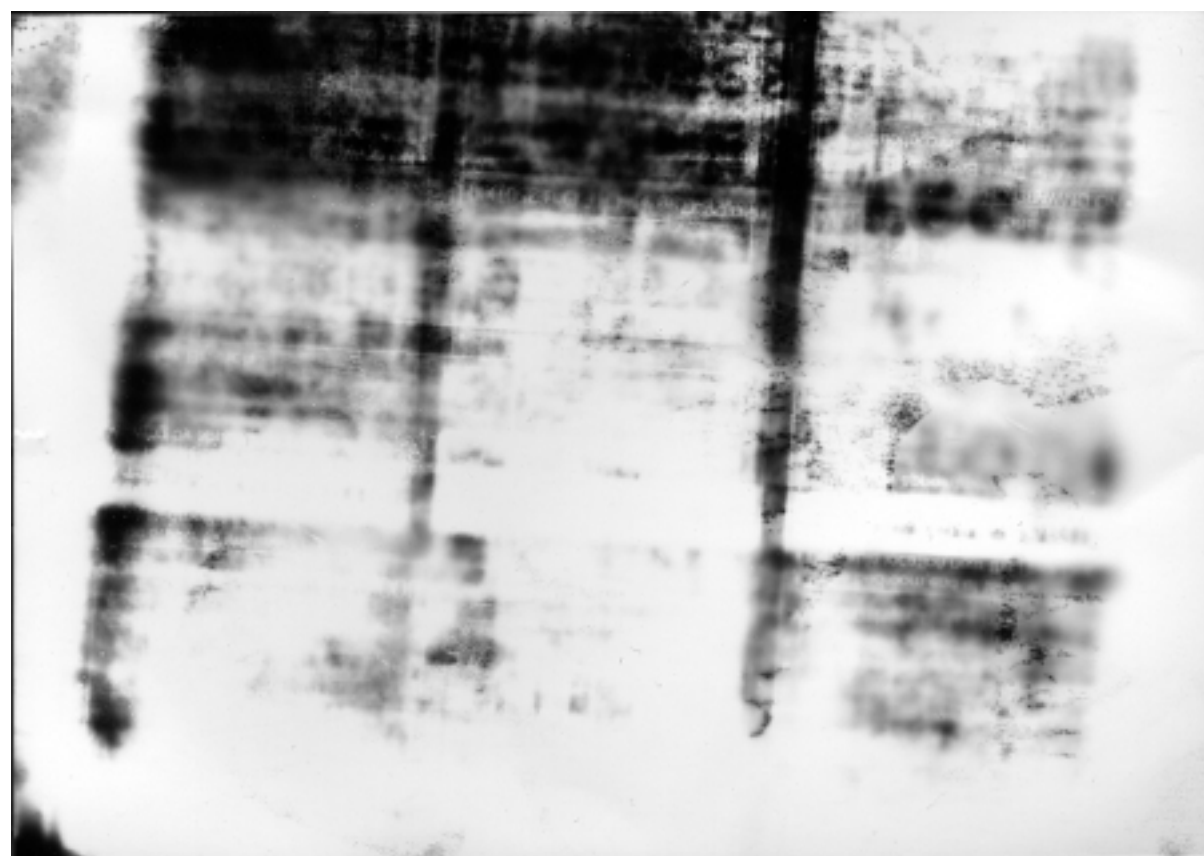
**ENVIRONMENTAL LONGTIME EXPOSURE, BURIED,
SEALED AND ATTACHED**



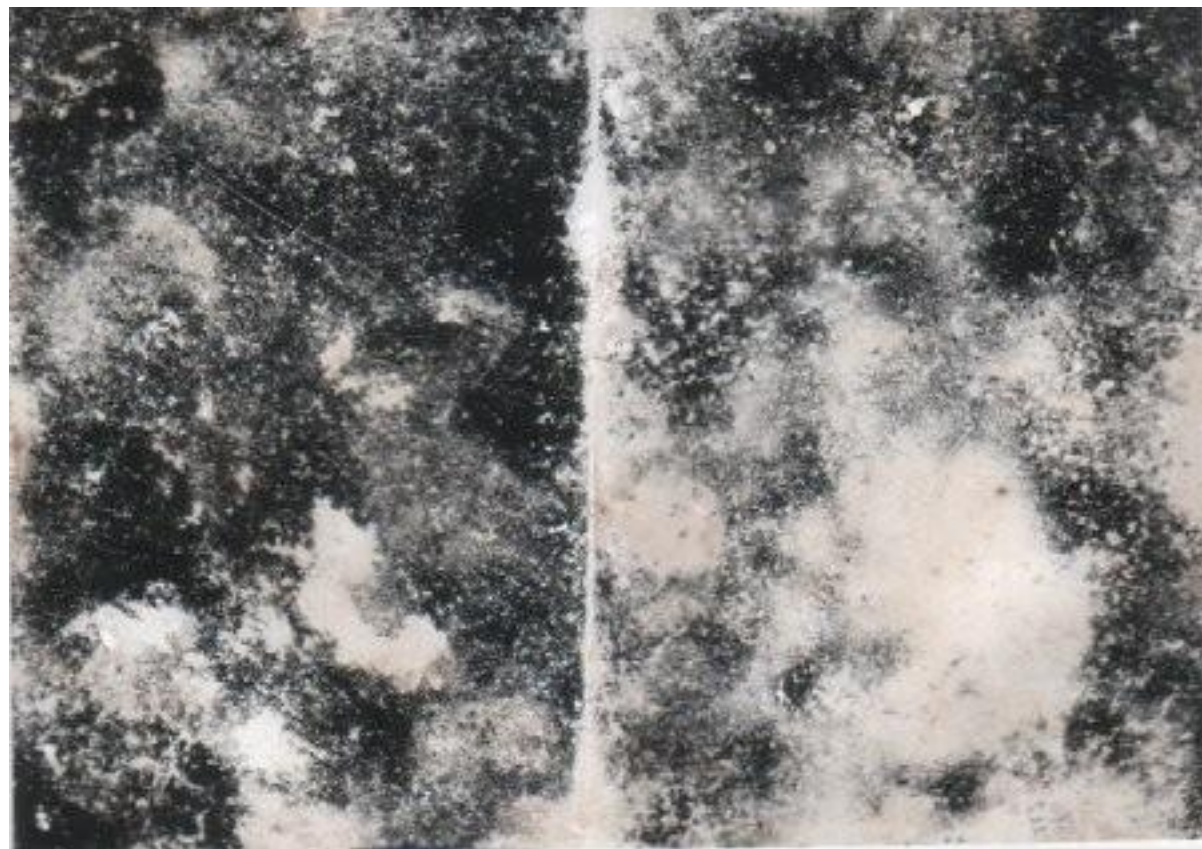


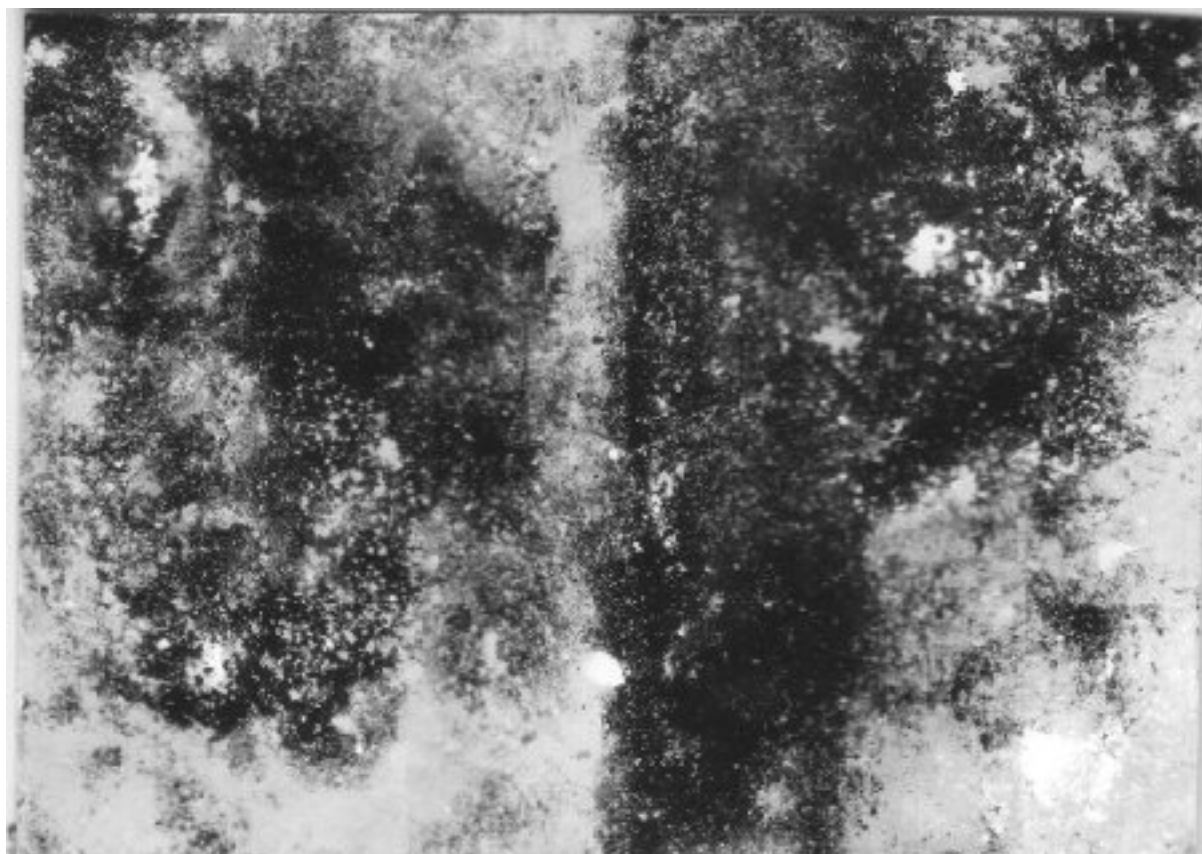






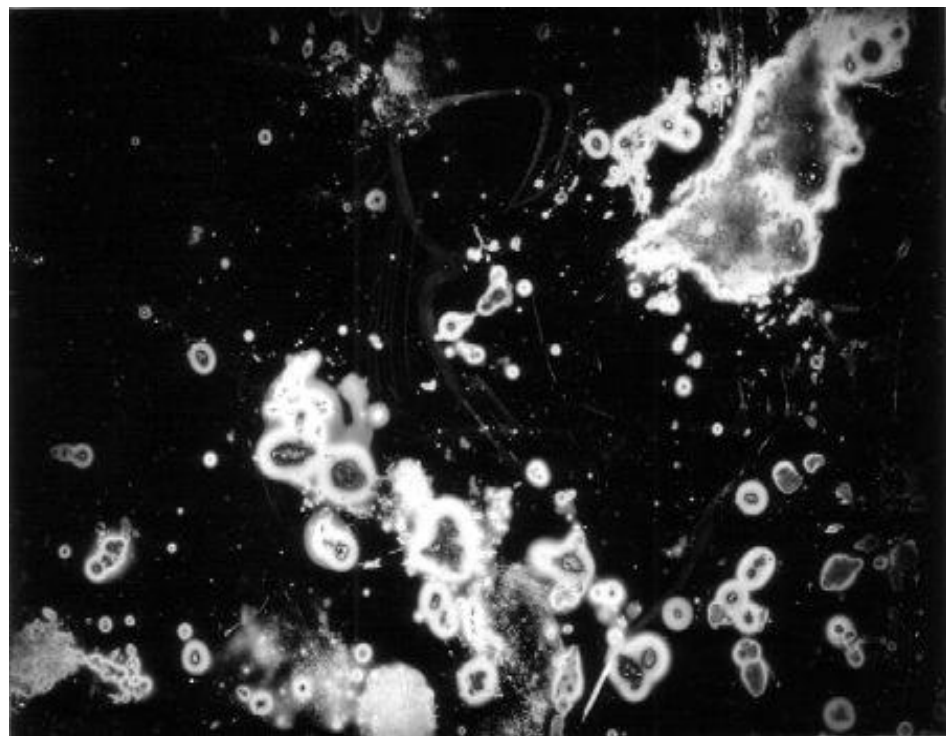
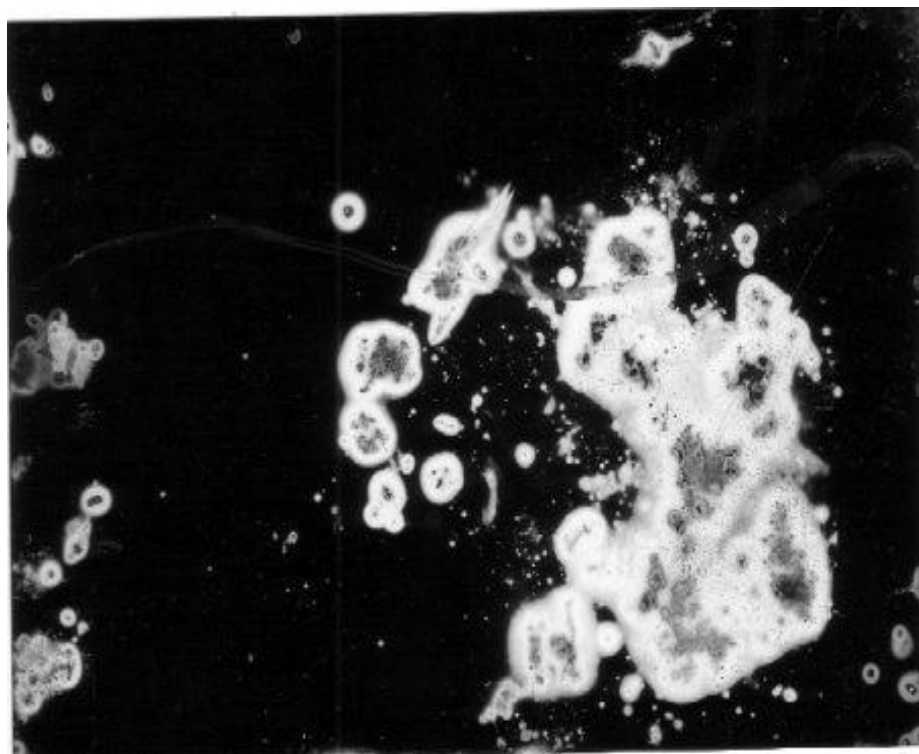


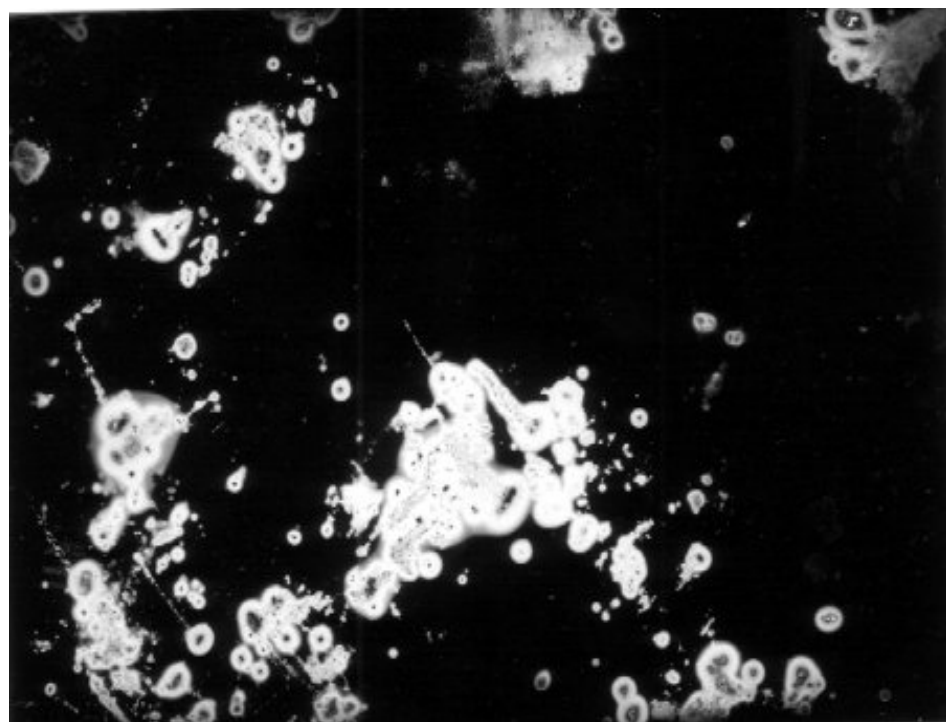
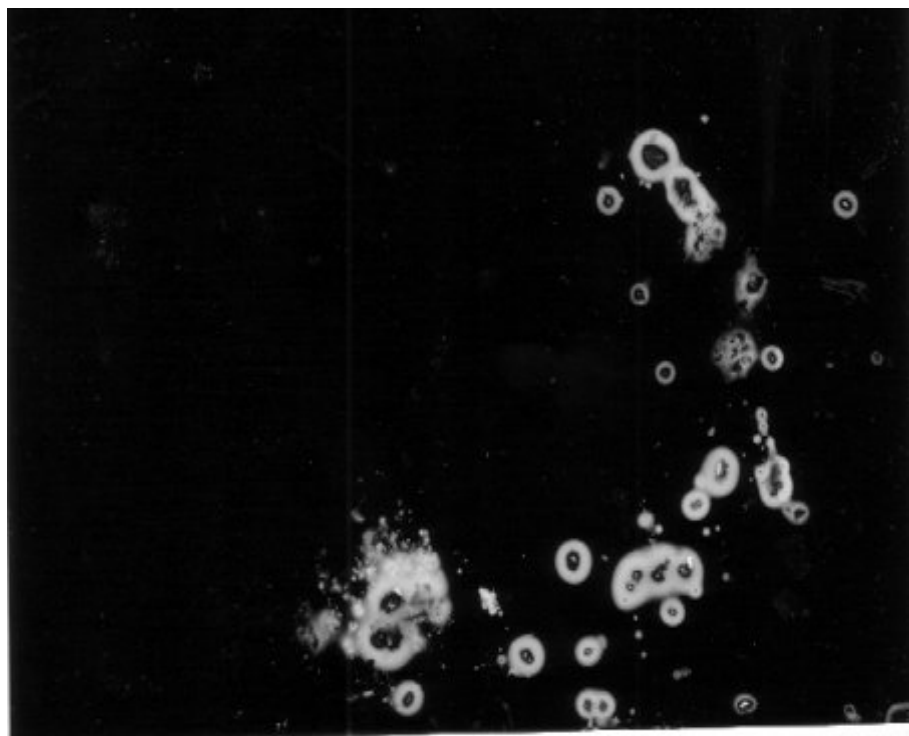












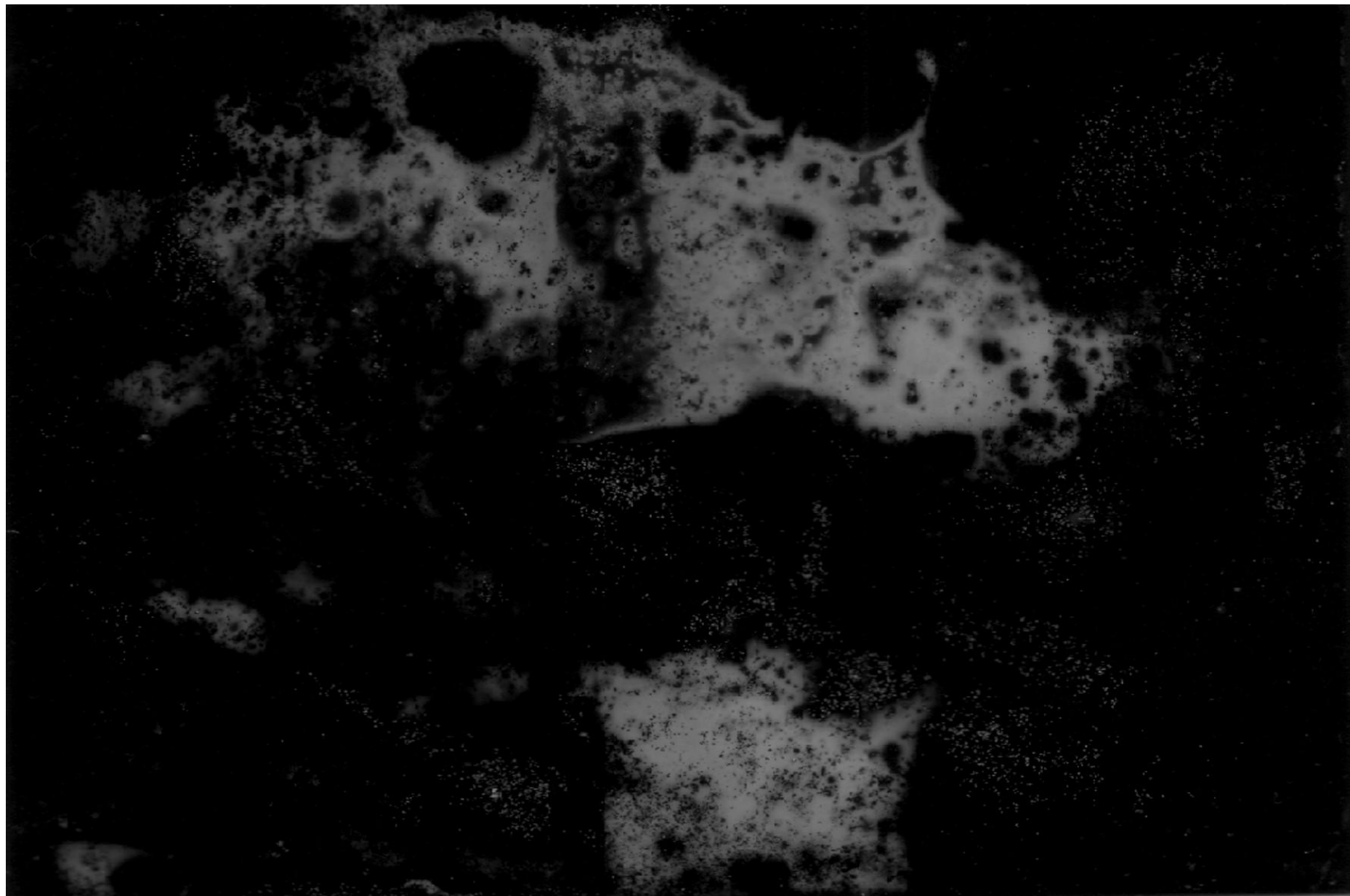
CREATURES OF THOUGHT

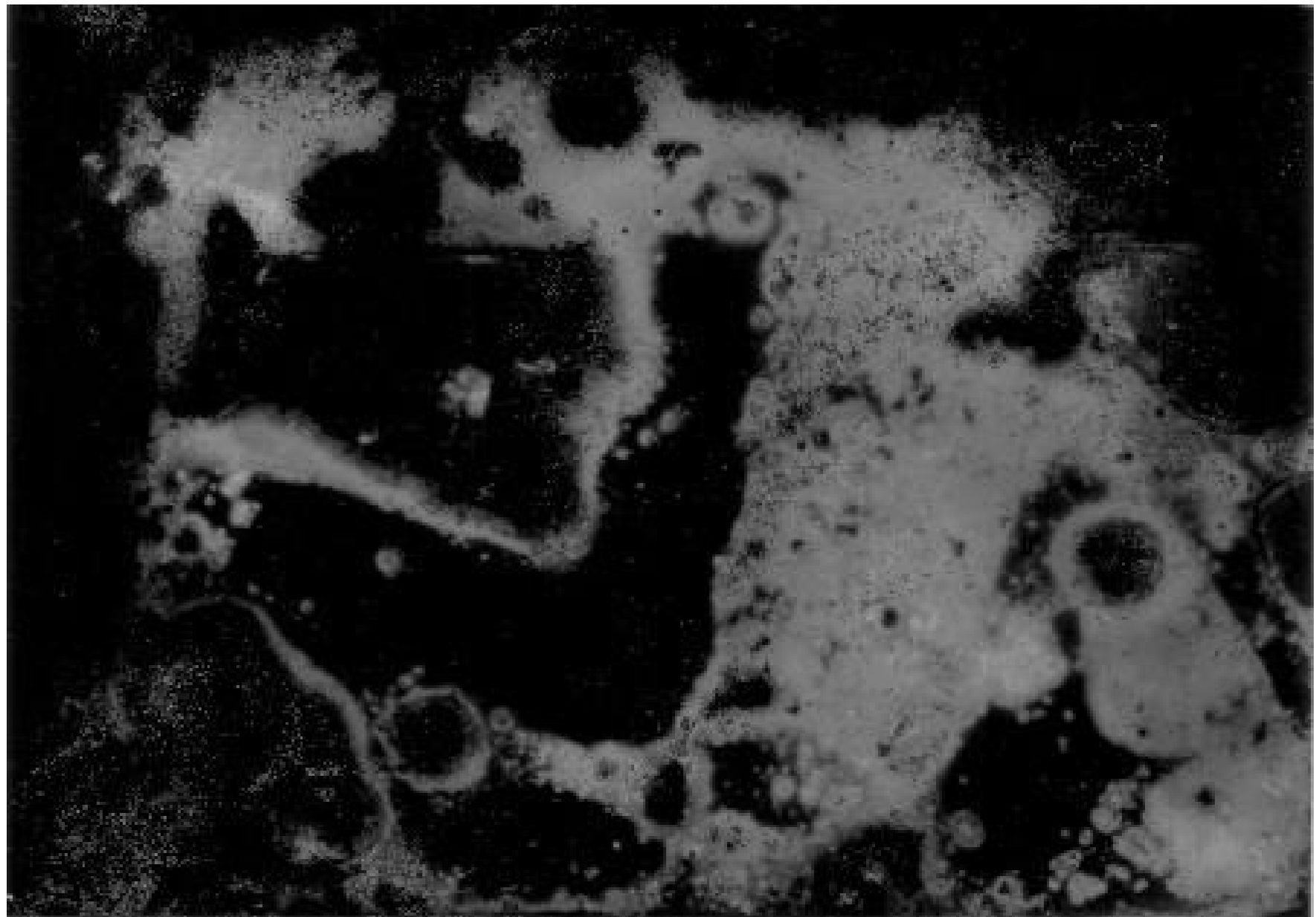
Thoughts are things, Mr. Coram. If I might spend a night here – upon the very spot of floor where the poor Conway fell – I could from the surrounding atmosphere (it is a sensitive plate) recover a picture of the thing in his mind – indicating Conway – at the last!

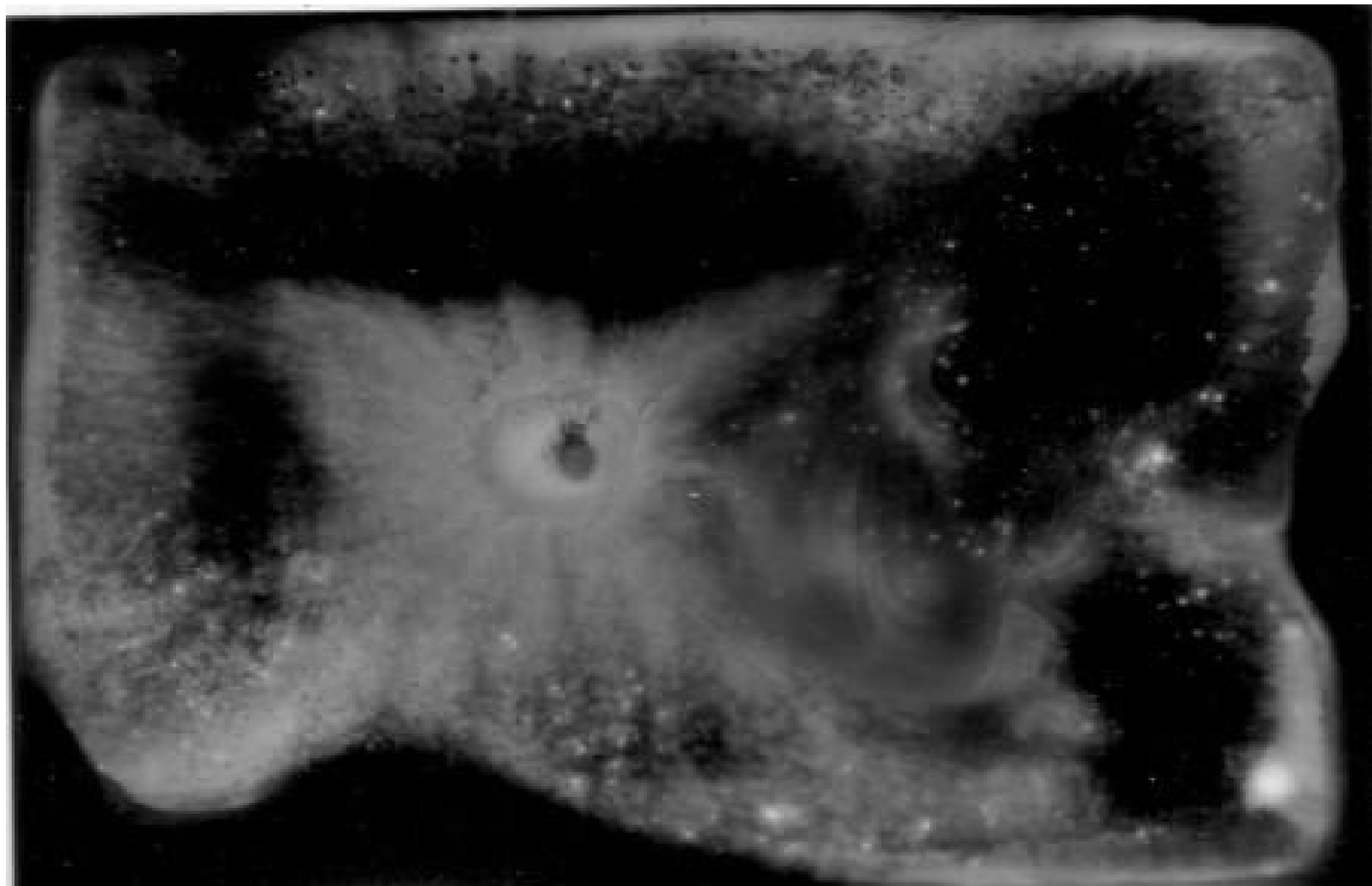
What is it, continued the weird old man, but the odic force, the ether – say it how you please – which carries the wireless message, the lightening? It is a huge, subtle sensitive plate. Inspiration, what you call bad luck and good luck – all are but reflections from it. The supreme thought preceding death is imprinted on the surrounding atmosphere like a photograph. I have trained this to reproduce those photographs!

Excerpt from The Dream Detective, 1925 by Sax Rohmer, Double Day Edition



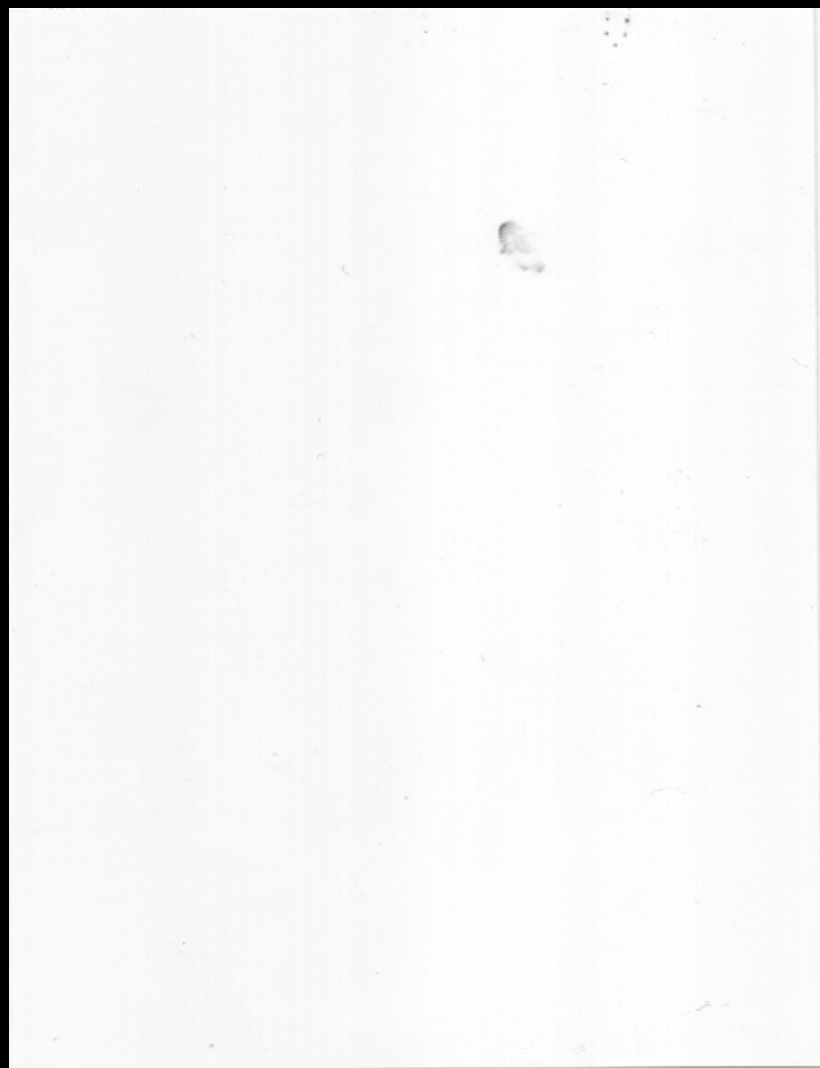


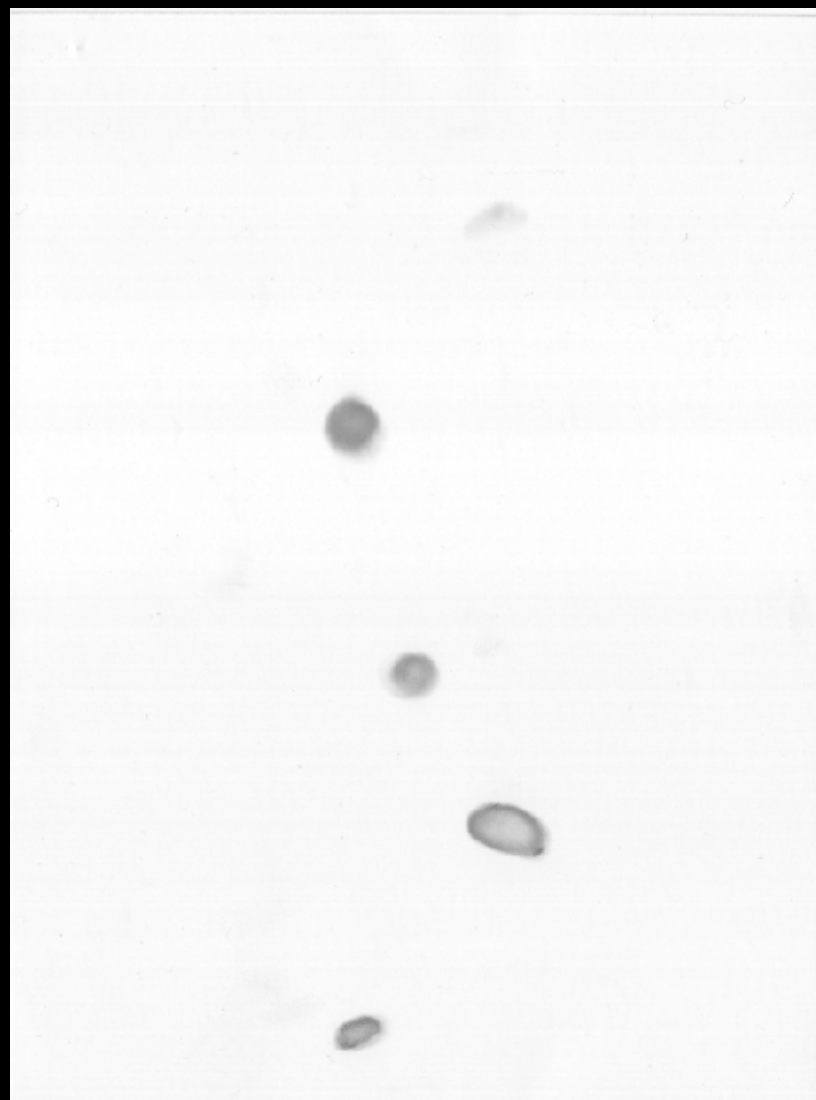




EFFLUVIOGRAPHIES: TRANSMISSIONS IN THE DEVELOPER TRAY THROUGH FINGERTIPS

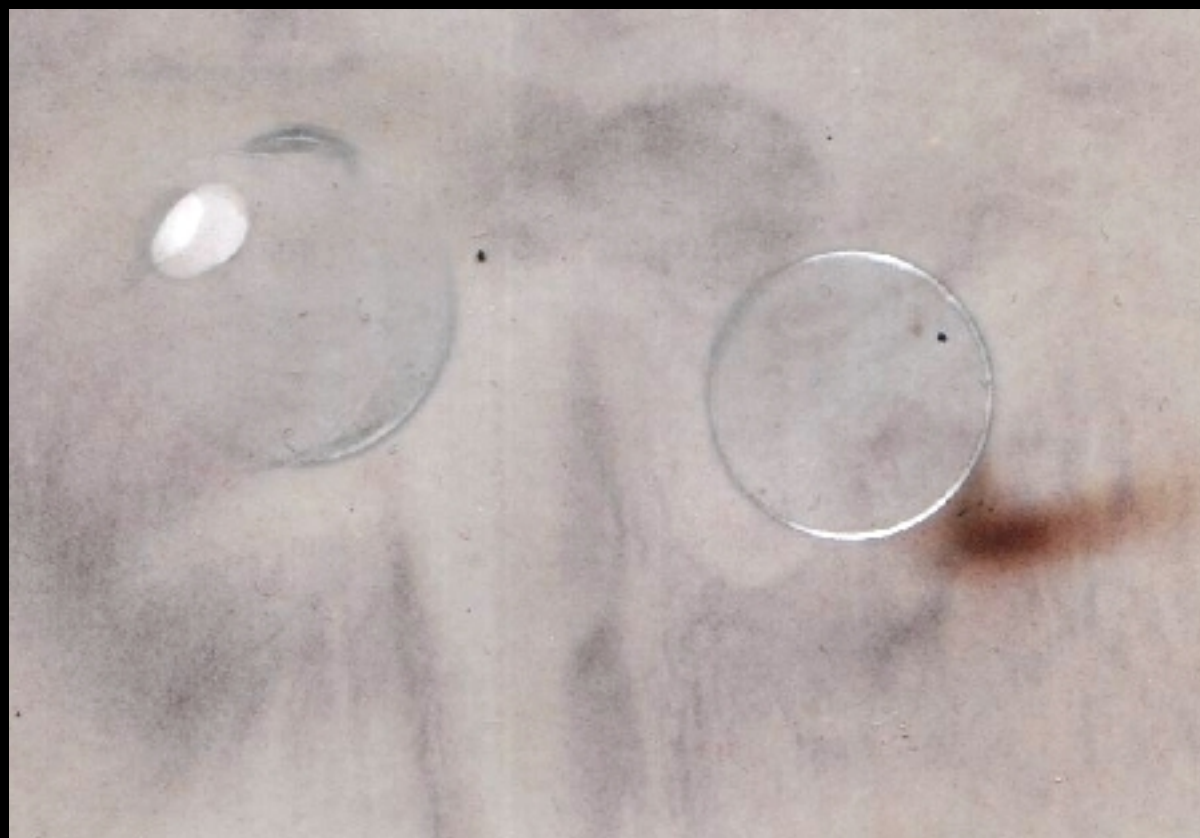




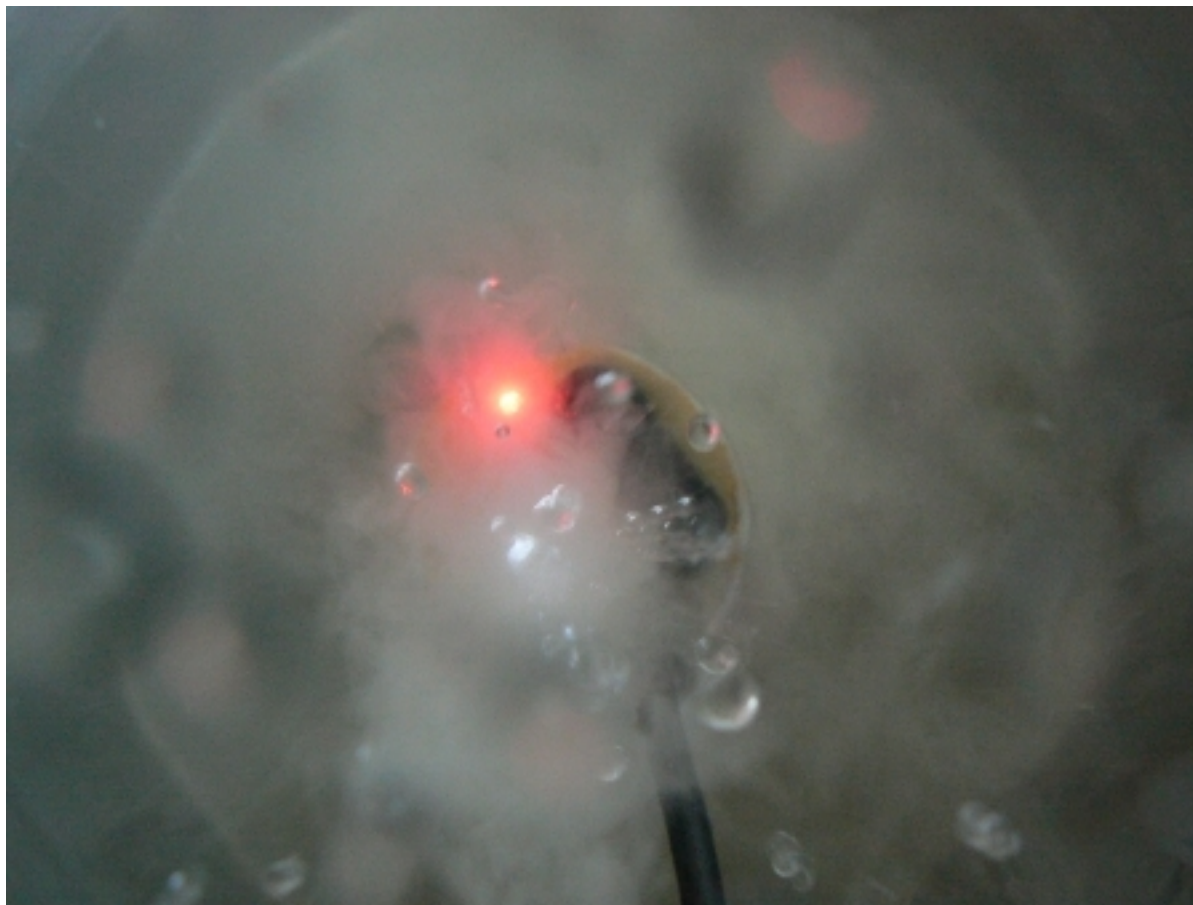


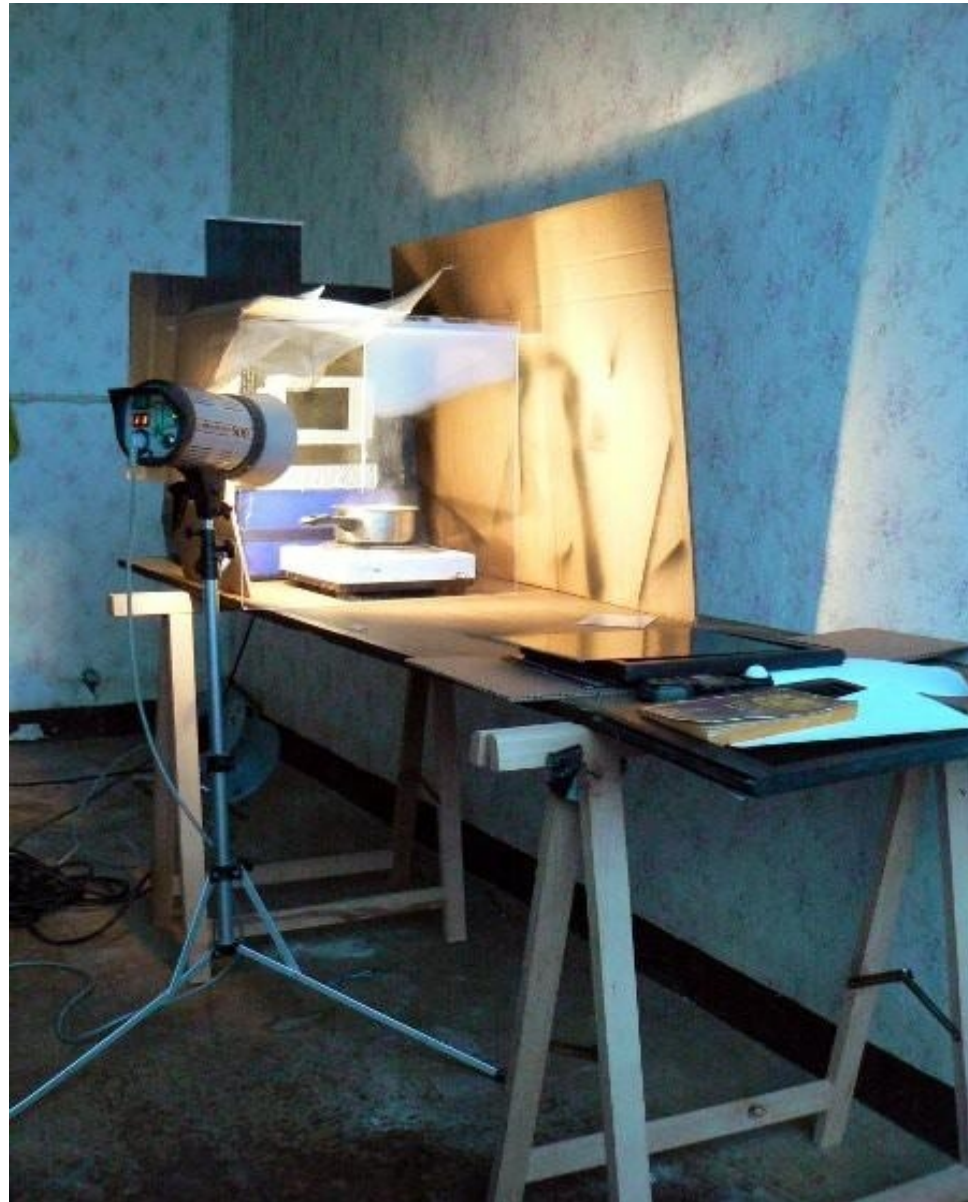


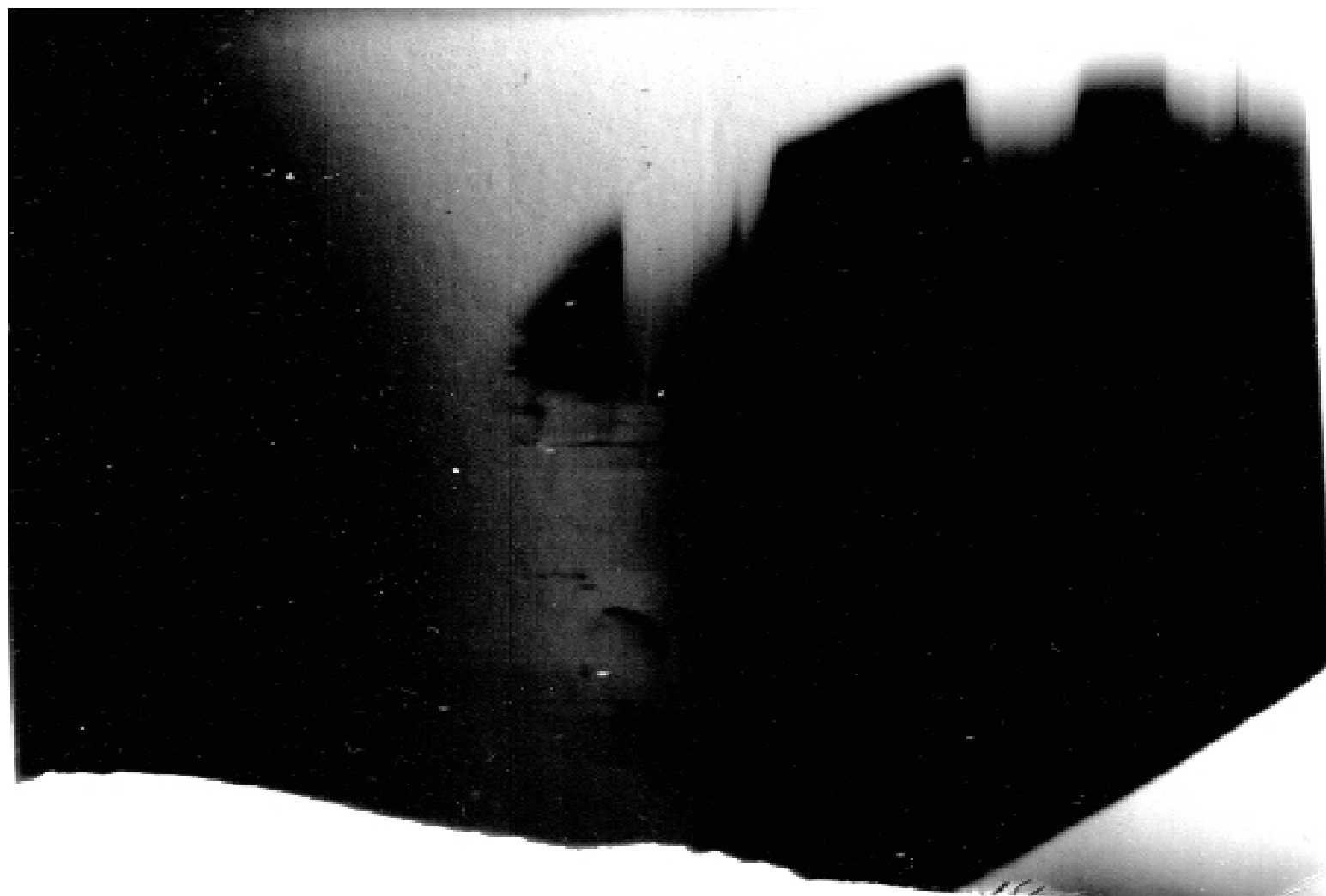




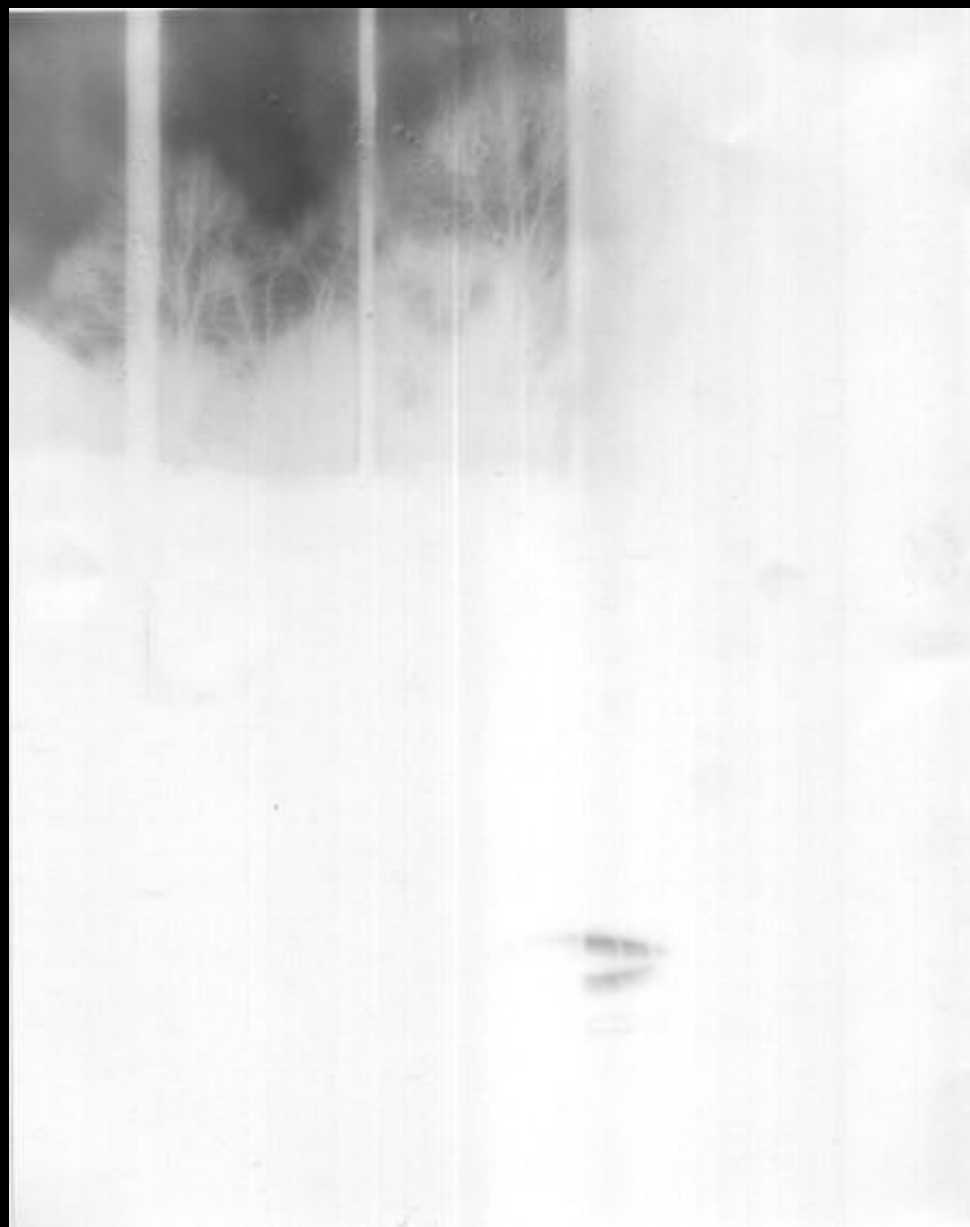
THE ODIC NEGATIVE - THE FOG





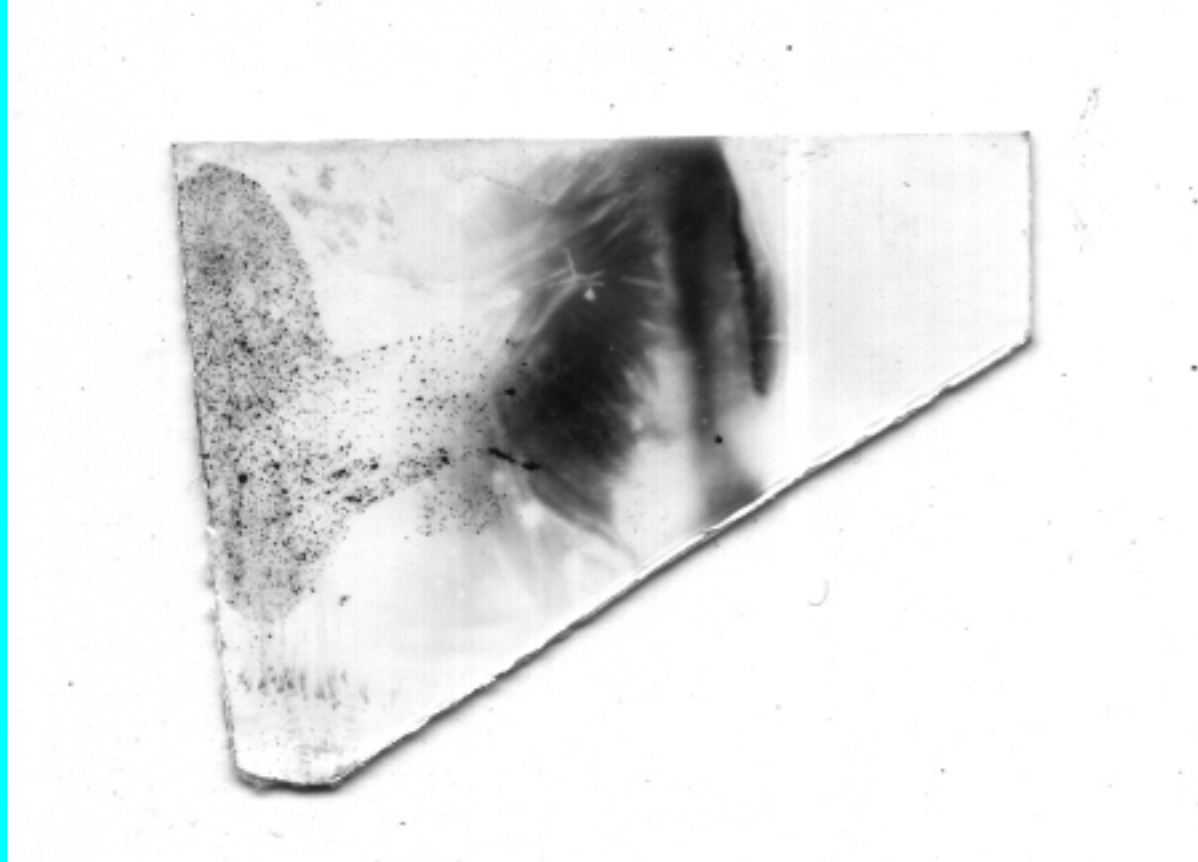




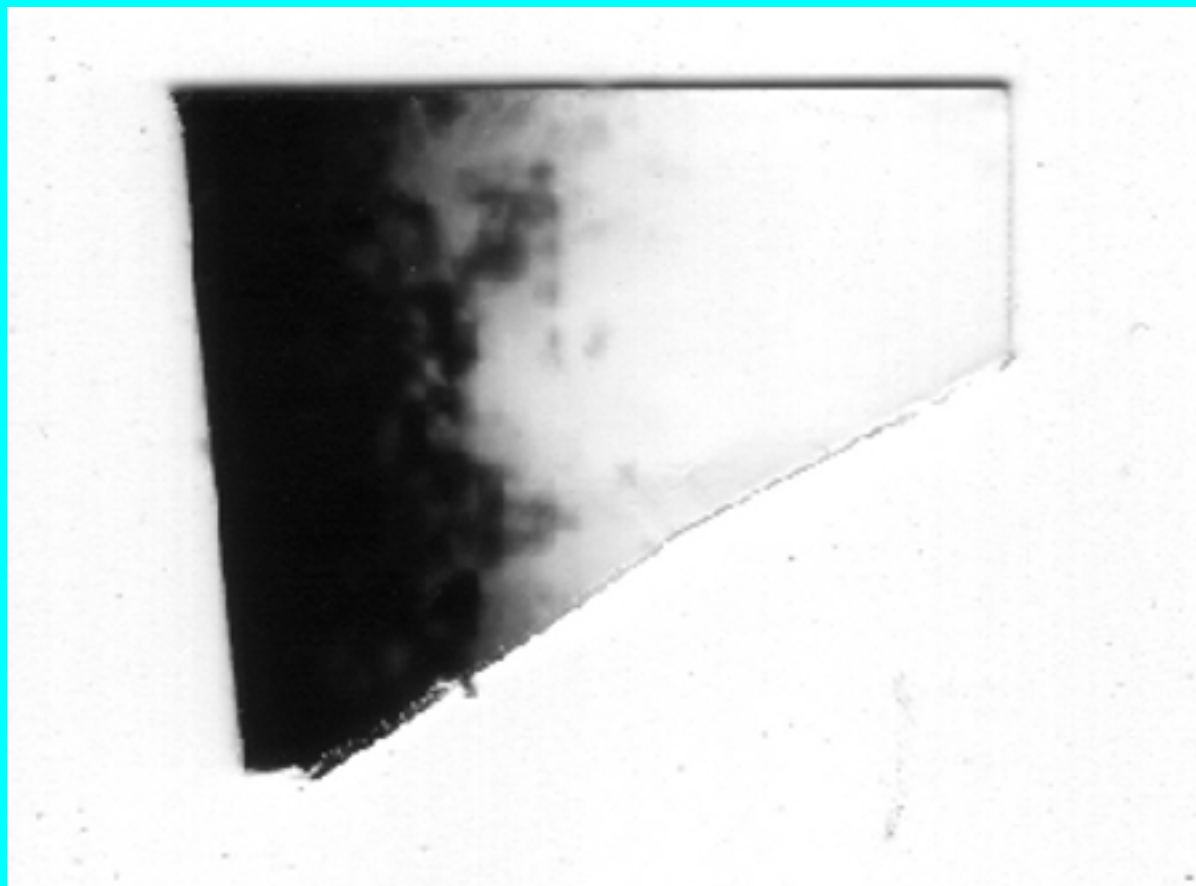


FREEZE ME!

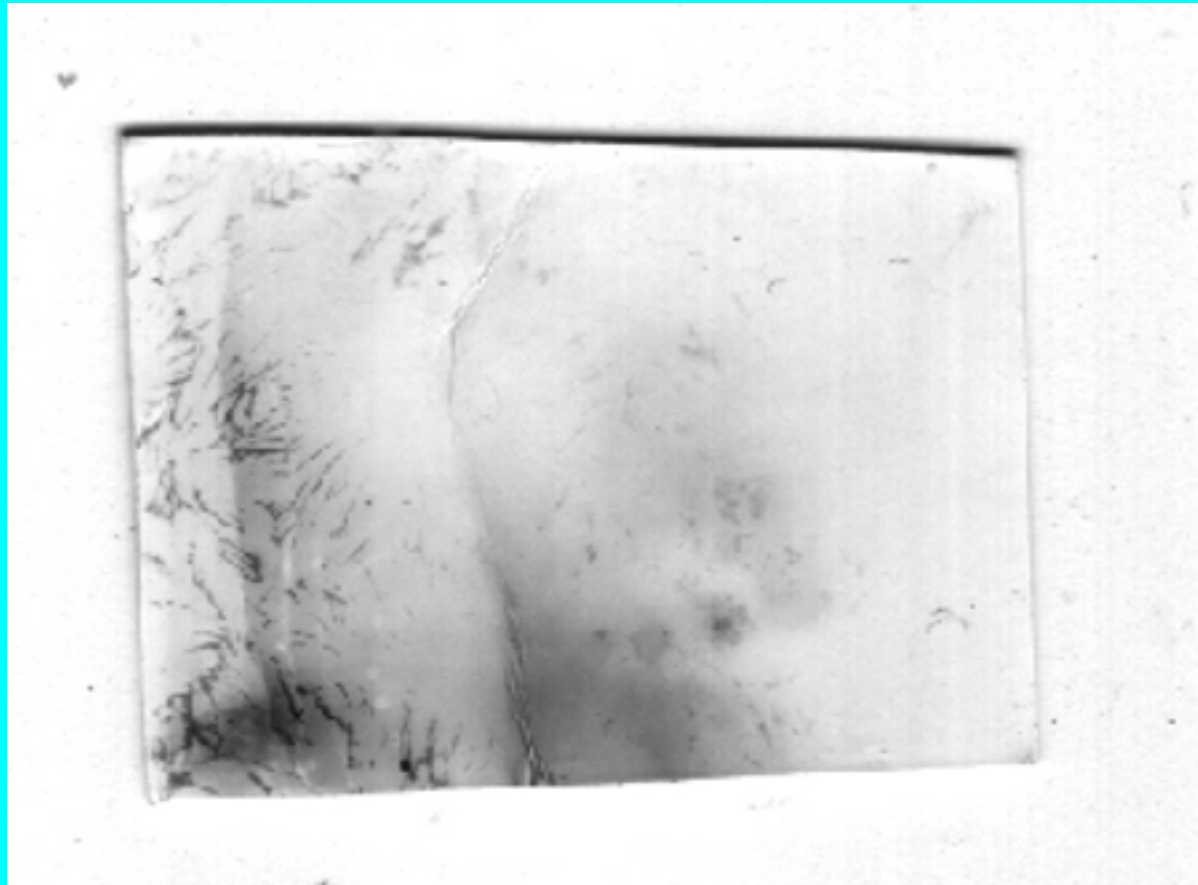




ALUM MORDANT



WATER AND CPU



FERROUS SULPHATE